Wolfgang Tillmans
Museu de Arte Moderna de São Paulo, 2012

organized by Serpentine Gallery, London
Room 1

1. Ushuaia Lupine (a), 2010
2. Headlight (d), 2012
3. Old Street, 2010
4. after storm, 2002
5. Movin Cool, 2010
6. Ursuppe, b, 2010
7. Eierstapel, 2009

8. non-specific threat, 2005
10. Kelibia, 2009
11. Nightfall (b), 2010
12. TGV, 2010
13. paper drop (Roma), 2007
14. Oriental Pearl, 2009
15. Rohbau, 2009
16. Jury's Inn, 2010
17. Aufsicht (night), 2009
18. Iguazu, 2010
1 Susanne, No Bra, 2006
2 Genova, 1987
3 Wellen Lacanau, 1987
4 Edinburgh builders, a, 1987
5 Edinburgh builders, b, 1987
6 Ostgut Freischwimmer, right, 2004
7 Blushes # 59, 2000
8 like praying (faded fax), 2005

9 haircut, 2007
10 Urgency XXIV, 2006
11 Urgency XXII, 2006
Room 3

1. Strümpfe, 2002
2. growth, 2006
3. Silver 1, 1998
4. Systematic Collection, 2008
5. Anders pulling splinter from his foot, 2004
6. Dan, 2008
10. Mark, studio, 2009

11. Silver Installation VI, 2009
12. Wald (Reinshagen), 2008
13. Venus transit, edge, 2004
14. Venus transit, 2004
15. Venus transit, clouds, 2004
16. Venus transit, second contact, 2004
17. Venus transit, drop, 2004
18. Sommer, 2004
Porém, o que significou a aceitação da fé cristã para os povos da América Latina e do Caribe? Para eles, significou conhecer e acolher Cristo, o Deus desconhecido que os seus antepassados, sem o saber, buscavam nas suas ricas tradições religiosas. Cristo era o Salvador que esperavam silenciosamente. Significou também ter recebido, com as águas do batismo, a vida divina que fez deles filhos de Deus por adoção; ter recebido, outrossim, o Espírito Santo que veio fecundar as suas culturas, purificando-as e desenvolvendo os numerosos germes e sementes que o Verbo encarnado tinha lançado nelas, orientando-as assim pelos caminhos do Evangelho. Com efeito, o anúncio de Jesus e do seu Evangelho não supôs, em qualquer momento, uma alienação das culturas pré-colombianas, nem foi uma imposição de uma cultura aliena. As culturas autênticas não estão encerradas em si mesmas, nem petrificadas num determinado ponto da história, mas estão abertas, mais ainda, buscando o encontro com outras culturas, esperam alcançar a universalidade no encontro e o diálogo com outras formas de vida e com os elementos que possam levar a uma nova síntese, em que se respeite sempre a diversidade das expressões e da sua realização cultural concreta.
TU BOCA FUNDAMENTAL
CONTRA LOS FUNDAMENTALISMOS
Room 4

1  Sommer, 2004
2  Wald (Briol I), 2008
3  Gedser, 2004
4  Stühle, 2008
5  William of Orange, 2007
6  Werkstatt, 2008
7  Muqarnas, 2006
8  Nonkosi, 2008
9  meeting lights, 2006

10 Silver Installation VII, 2009
11  Wald (Tierra del Fuego) II, 2010
12  Kuh, 2008
13  Lighter, black VII, 2010
1 Zimmerlinde (Michel), 2006
2 outside Snax Club, 2001
3 outside Planet, view, 1992
4 Isa vor Sound Factory, 1995
5 Princess Julia Berlin, 2010
6 Aphex Twin, 1993
7 Isa Genzken, 1993
8 Conor IV, 2006
9 Elephant Man, 2002
10 I don't want to get over you, 2000
11 Macau Bridge, 1993

22 four boots, 1992
23 Irm Hermann, 2000
24 anti-homeless device, 2000
25 Morrissey, 2003
26 windowbox, 2000
27 like praying II, 1994
28 like praying I, 1994
29 rain, 2006
30 nacrt, 2003
31 Everlast II, 2009
32 Sportflecken, 1996
33 Dunst I, 2004
34 Milkspritz, 1992
35 Verrutschte Socke, 1989
36 Kamera, 2008
37 we summer, left, 2004
38 we summer, right, 2004
1  untitled (La Gomera), 1997
2  Snow/Ice Grid, 1999
3  Alex & Lutz, back, 1992
4  NICE HERE. but ever been to KYRGYZSTAN?
   Free Gender-Expression WORLDWIDE, 2006
5  Jerusalem Wall, 2009
6  Lampedusa, 2008
7  Knotenmutter, 1994
8  Tag/Nacht, 2009
9  Ursuppe, 2009
10  Empire (US/Mexico border), 2002
1  Empire (US/Mexico border), 2002
2  Fuck Men, 1992
3  wall of speakers, 1992
4  Smokin’ Jo, 1995
5  Suzanne & Lutz, white dress, army skirt, 1993
6  Love Parade, guy dancing in rain, 1992
7  Cle, 1991
8  Love Parade, i-D Magazine, 1992
9  Christos, 1992
10  Lutz & Alex holding cock, 1992
11  AA Breakfast, 1995
12  Faslane Peace Camp, i-D Magazine, 1993
13  Gay Pride, i-D Magazine, 1992
14  window/Caravaggio, 1997
15  Piloten, 1993
16  Lutz, Alex, Suzanne & Christoph on beach (b/w), 1993
17  The Cock (kiss), 2002
18  Alex & Lutz holding each other, 1992
19  rat, disappearing, 1995
20  Arkadia I, 1996
21  Tiere, 2006
22  four boots, 1992
23  Irm Hermann, 2000
24  anti-homeless device, 2000
25  Morrissey, 2003
26  windowbox, 2000
27  like praying II, 1994
28  like praying I, 1994
29  rain, 2006
30  nackt, 2003
31  Everlast II, 2009
32  Sportflecken, 1996
33  Dunst I, 2004
whatever happened to the peace movement?
the love parade

Against a backdrop of united Berlin, the Love Parade, a 250,000-strong techno demonstration, took over the city centre. But it wasn’t just a good party—its sign was a sign that the continuing divisions between East and West Germany can be overcome.
NICE HERE.
but ever been to
KYRGYZSTAN?
Free Gender Expression
WORLDWIDE
Room 7

Kopierer, 2010
HD video with ambient sound, 10 min (loop)
Room 8

1. Anders (Brighton Arcimboldo), 2005
2. Economy, 2006
3. Silver 85, 2011
4. Faltenwurf (submerged) II, 2000
5. after party (c), 2002
6. wake, 2001
7. Silver 75, 2008

8. Faltenwurf (grey), 2009
9. paper drop fused I, 2006
10. Lighter, green/black I, 2007
11. Lighter, white IV, 2010
12. Lighter, blue concave I, 2008
14. Lighter 83, 2010
15. Rest of World, 2009
17. library, 2010
18. Nightfall (a), 2010
19. woman waiting, 2012
20. friends and a couple flirting, 2012
UNIÃO
Premium
Abraça mais amigos
Peso Líq. 4g

UNIÃO
Premium
Procure equilíbrio em tudo
Peso Líq. 4g

UNIÃO
Premium
Ria mais de si mesmo
Peso Líq. 6g

UNIÃO
Premium
Diga menos, não
Peso Líq. 6g
Out of this world: View of Earth from Mars

Ian Sample

It's a unique view of our world: a pale blue dot, half in shadow, with the moon seemingly just a short distance away. The bright patch at the top of the disc is cloud swirling over North America. Further down to the right, clouds build over South America.

The image is a first, the view of Earth and its natural satellite snapped from Mars at a distance of 880000 miles. It was taken by the Mars Global Surveyor, a Nasa probe that has been orbiting the red planet for about a year and a half years starting at Mars right in front of us," said Michael Malin, head of Malin Space Science Systems in San Diego, California, which operates the probe's camera. "This image gives us a new perspective on the moon and earth, one in which we can see our own planet as one of many." In 2001 the Mars Global Surveyor found evidence that the red planet was enduring a period of intense global warming: permafrost at its southern pole had shrunk significantly in two successive years.

Earth and moon visible together in a photograph by Nasa's Mars Global Surveyor probe

Torturers get immunity

Clare Dyer

International law grants no immunity for torturers, and governments should not be able to rely on state immunity to protect them. That was the message last week of the European Court of Human Rights, which ruled that the UK could not extradite a man to Italy for torture.

The court was told yesterday by a former MI6 officer who was drafted to the UK from Italy, that he had been arrested on suspicion of torture. He was then released on bail and later extradited to Italy, where he was charged with torture.

The court also ruled that the UK could not extradite a man to Italy for torture because he was a member of the Italian armed forces and was immune from prosecution. He was later released on bail and later extradited to Italy, where he was charged with torture.

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The Spirit Level
Why Equality is Better for Everyone
Richard Wilkinson and Kate Pickett

'A big idea, big enough to change political thinking'
—Guardian

'A sweeping theory of everything'
—Guardian
A WHOLE NEW WAY TO SEE YOUR WORLD

Discover a breathtaking view with the new range of INFINIA TVs from LG. With FULL LED technology, the picture boasts brighter, richer colors and even deeper contrast, while the INFINIA design maximizes the viewing experience. With 3D capability, broadband access and wireless connectivity, your view will finally reach a whole new level.

LG INFINIA LCD TV WITH FULL LED
Room 9

1  Tukan, 2010
2  Karl, 2011
3  Alex, 1997
4  Lutz & Alex sitting in the trees, 1992
5  dancer, Opera house, 1989
6  Lighter, orange concave I, 2009
7  o.M., 1997
8  Anders, behind leaves, 2010
9  Concorde grid, 1997

10  Nachtstilleben, 2011
11  Deer Hirsch, 1995
12  blacks, 2011
13  Karl sleeping II, 2011
14  Layers, 2000
15  on the verge of visibility, 1997
16  Jochen taking a bath, 1997
Room 10

Lights (Body), 2002
video, 5 min (loop)